

A black and white photograph of a drawing on aged, stained paper. The drawing is a sketch of a person's head and shoulders, rendered in a simple, expressive style. The person has a large, prominent nose, a wide mouth, and a large, dark eye. The hair is depicted with thick, dark lines. The drawing is signed 'J. H. 1911' in the lower right corner.

A black and white photograph of a drawing on aged, stained paper. The drawing is a sketch of a person's head and shoulders, rendered in a simple, expressive style. The person has a large, prominent nose, a wide mouth, and a large, dark eye. The hair is depicted with thick, dark lines. The drawing is signed 'J. H. 1911' in the lower right corner.

A black and white photograph of a drawing on aged, stained paper. The drawing is a sketch of a person's head and shoulders, rendered in a simple, expressive style. The person has a large, prominent nose, a wide mouth, and a large, dark eye. The hair is depicted with thick, dark lines. The drawing is signed 'J. H. 1911' in the lower right corner.

A black and white photograph of a drawing on aged, stained paper. The drawing is a sketch of a person's head and shoulders, rendered in a simple, expressive style. The person has a large, prominent nose, a wide mouth, and a large, dark eye. The hair is depicted with thick, dark lines. The drawing is signed 'J. H. 1911' in the lower right corner.

A black and white photograph of a drawing on aged, stained paper. The drawing is a sketch of a person's head and shoulders, rendered in a simple, expressive style. The person has a large, prominent nose, a wide mouth, and a large, dark eye. The hair is depicted with thick, dark lines. The drawing is signed 'J. H. 1911' in the lower right corner.

ॐ नमो भगवते वासुदेवाय

ကေဗိန္ဒမ္မေ၊ နိက္ခိန္ဒမ္မေ၊

ကောလိန္ဒ

॥ श्रीगुरुभ्यो नमः ॥

[illegible]

● เลียงโลกเป่งท้นก ไห่กั หันดวระอโนย

เชาเตองเคอเนบ รก ลกเก. นว

๑. ทอผ้าฝ้ายทอด้วยมือ สักตมของแปงลือคตีย

การบอืเหตุไปย การคกไทยใช้จ.จ.นัย

• วรรคตทกไรห่น้อย จารกตทกไทรของ

ဟဇကော ပိဋပက္ခရာ

ဘိဇ္ဇာသနပရိယတ္တ

မေတ္တကဏ္ဍယာတြကိဝေ

မာဇုကဗျာလောကဗျာ

ဟဗကောဗဒ်ပဒ္ဒကော

๑. แหงไชคฉ่เลก มีทนต์ทอปปนปมากมาย

รอยรบบรอยจารึกแห่งเมืองหลวงหลาย

ใบดงเหล็กไฟ

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๑ สัตตยา/ส/ปเณ ขัมภากัปภากา/กัธ

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ॐ नमो भगवते वासुदेवाय

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ပဉ္စမသင်္ဂဟ်

အောင် ဗလျာန်ကျွန်း

๑ น้บมอ/ทอ ๒๒๒

ห้องนรก กษัตริย์ พระเจ้าอโศก พระเจ้า รัตนจรัสพร นยบุรี

[illegible]

ทำนบกนอระบวรเค็ด โดยจิวิตปรีธกน

๑) เขากบดัดถน ^๕ ล้อม / ทรงบาปช

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புதிதான கருவா

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ภาพบันทึก อรรถกถา

๑ เลี้ยงตาใหญ่โตมาก สดุดทำเขื่อนประชิดกัน



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ឈាមកាណាំងធូត្តិ ០ កាតោតស្សប្បជាយន្ត ខេត្តត្រីវិបុលបាត ០ បុត្រាណាំ
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បុត្រាត ឈាមកាណាំងធូត្តិ ០ ឧបតោតស្សប្បជាយន្ត កាតោតស្សប្បជាយន្ត ០ ឧ
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၁။ မာတေပုဏ္ဏာတိသန္တံ မသုပိသမာဓော ၀ ဘာလံလောလယ် လိပ်ကင်္ဂမ္မာလံ ၀ နိဗ္ဗာဏေ
 ၂။ နုဓိဝိတံ ဝိဇ္ဇာပုဏ္ဏာလိလ္လတုဒ္ဓိ ၀ လိမ္မာသုဗ္ဗာဏာလိ နုဗ္ဗာဏေလောကံသာဓကံ ၀ နန္ဒုဒ္ဓော
 ၃။ ဘာဏသုဗ္ဗာဏာလိ ၀ ဘာဏသုဗ္ဗာဏာလိ နုဗ္ဗာဏေလောကံသာဓကံ ၀ နန္ဒုဒ္ဓော
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ឧបន្តិចតាវេ តាហ្គេតនំបច្ចុសស្ថានា យាចាយ្យនេជ្ជតាសី ។ សំវិក្ខុដោន
ពុម្ភិ ។ វិណ្ឌនំបាណា តាហ្គេតនំបច្ចុសស្ថានា ។ សំវិក្ខុដោន កេតប្បវត្តនាតា
វត្ថុសី ។ សត្វបាមេសលេម្ពុត្ថ បតិក្ខេបនំសុត្តន្ត ។ តាហ្គេតនំបច្ចុសស្ថានា
មេតោល្លប្បន្ត ។ ក៏ ល្អ ក៏ ឧបន្តិចតាវេ ឧបន្តិចតាវេ ។ សំវិក្ខុដោន
តេតវេ អន្តរាប្បវត្តនាតា ។ តេតវេបនលេម្ពុត្ថ ។ សំវិក្ខុដោន ត



[illegible]

តាតតាតតា មណាលក្ខណ៍កតាតា ០ មាតាហពិលចំ កតាលក្ខណ៍ មាតាហពិលចំ

មាតាហពិលចំ ០ កតាលក្ខណ៍កតាតា មាតាហពិលចំ មាតាហពិលចំ មាតាហពិលចំ

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၁။ ရှိသော စက္ကနိယတံ ၀။ ပုဂ္ဂလိကဗျူဟာ ၀။ နိဗ္ဗာန်သုတ္တံ ၀။ နိဗ္ဗာန်သုတ္တံ ၀။
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បហិយស្សតិ ។ ឆានេបដា បដិស្សនេវា ឥស្សនដ្ឋង្គំ ឧលោកលេ ។ ឆុត្តរវត្តន្តាស្សនេវា
ឥស្សនដ្ឋង្គំ ឧលោកលេ ។ វត្តន្តាស្សហិវា ឥស្សនដ្ឋង្គំ ឧលោកលេ ។ យុត្តរវត្តន្តាស្ស
ឆុត្តរវត្តន្តាស្ស បហិយស្សតិ ។ ឆានេបដា បដិស្សនេវា ឥស្សនដ្ឋង្គំ ឧលោកលេ ។
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